

Thursday 6th June



9:15-9:45 **Registration / Accueil & Tea / coffee**

10:00 - 10:30 Welcome / Bienvenue - Introduction

Eléonore Kissel, musée du quai Branly – Jacques Chirac

Laurianne Robinet, CRC / ICOM-CC leather and Related Materials Working Group Coordinator

Archaeological Leathers / Cuirs archéologiques – Christopher Calnan

10:30 - 11:00 La collection de cuirs archéologiques coptes du musée du Louvre : focus sur des objets exceptionnels - Céline Bonnot-Diconne*, Dominique Bénazeth*, Florence Calament*

11:00 - 11:30 The Turku Market Square Excavations Case Study: Species Identification of Archaeological Leather Shoes from Finland using Peptide Fingerprinting
Tuuli Kasso*, Kari Uotila, Maija Elamaa

11:30 - 12:00 Modified methods for species identification of archaeological skin-based objects: dealing with degradation and improving standards
Lucy Skinner*, Rebecca Stacey, Anne Lama, Krista McGrath, Barbara Wills, Caroline Cartwright

12:00 - 13:30 **LUNCH / DEJEUNER & POSTERS**

Scientific development / Développements scientifiques – Marie Radepont

13:30 - 14:00 Impact of old conservation methods on leather and parchment
Matthew Collins, Carla Soto, Sarah Fiddymont, Jiri Vnouček, Matthew Teasdale, Patricia Engel

14:00 - 14:30 A multi-analytical approach to the characterization of naturally tanned leather : investigation of accelerated ageing protocols on model leather samples, effect of novel formulations used for cleaning and consolidation of leather, and case studies on historical leather samples
Marianne Odlyha*, Angelica Bartoletti, Alexandra Bridarolli, Manfred Anders, David Thickett, Piero Baglioni, Rodorico Giorgi, David Chelazzi, Laurent Bozec

14:30 - 15:00 The potential of nonlinear optical microscopy to non-invasively quantify the degradation state of historical parchments – Gaël Latour*, Margaux Schmeltz, Sylvie Heu-Thao, Claire Teulon, Guillaume Ducourthial, Marie-Claire Schanne-Klein, Laurianne Robinet

15:00 - 15:30 Preserving our cultural and natural heritage ? the Berlin skin collection is under observation
Steffen Bock*, Christiane Quaisser, Manfred Anders, Katharina Schuhmann, Bernhard Trommer

15:30 - 16:00 **Tea / coffee**

Fur & skin / Fourrure & peau – Carole Dignard

16:00 - 16:30 L'organisation du tri des collections Naturalia - Raisons et modalités de la ré-évaluation et la hiérarchisation des collections d'histoire naturelle - Manon Legris

16:30 - 17:00 Fur and Skin Processing in Prehistory: an experimental approach to prehistoric tanning technologies - Theresa Kamper*, Linda Hurcombe

17:00 - 17:30 Leather Dressing: The Conservation of Leather and Fur in Fashion - Marina Hays

17:30 - 18:00 La conservation-restauration des collections de peaux, cuirs et matériaux associés au musée du quai Branly - Jacques Chirac - Stéphanie Elarbi*, Elsa Debiesse, Clothilde Castelli, Astrid Gonnon

18:00 - 20:00 **Museum visit / visite du musée**

20:00 - 00:00 **Boat reception / Réception sur une péniche**

Friday 7th June



09:15 - 9:30 **Opening / Ouverture**

Gilt Leathers / Cuirs dorés – Andreas Schultze

9:30 - 10:00 La collection A. Páramo. Sur la muséographie et la provenance des cuirs dorés en Espagne
Félix De La Fuente

10:00 - 10:30 Floor-coverings: leather carpets in the papal residences 1600-1740
Mara Nimmo* Mariabianca Paris

10:30 - 11:00 **Tea/coffee**

11:00 - 11:30 Conserving Gilt Leather in the Netherlands - Eloy Koldeweij

11:30 - 12:00 The development of a conservation and restoration methodology for embossed leather wall coverings in Moritzburg Palace – Gabriele Hilsky, Margitta Hensel*

12:00 - 12:30 L'histoire mouvementée de cinq tentures historiées en cuir doré, peint et ciselé du 17^{ème} siècle représentant des scènes de l'Ancien Testament - Céline Bonnot-Diconne*, Jean-Pierre Fournet*, Muriel Barbier, Laurianne Robinet, Lucile Beck, Marie Heran, Marie Radepont, Sylvie Heu-Thao

12:30 - 14:00 **LUNCH / DEJEUNER & POSTERS**

New conservation approaches / Nouvelles approches de conservation – Theo Sturge

14:00 - 14:30 A "rehabilitation protocol" for a medieval codex in risk of disappearance
Diana Avelar Pires

14:30 - 15:00 Textured Fills: Replicating Leather Surfaces With Acrylic Media and Reusable Silicone Rubber Molds - Sarah Reidell

15:00 - 15:30 Le conditionnement anoxique : premier bilan d'une campagne de préservation sur les collections de fourrures au musée du quai Branly - Jacques Chirac
Eléonore Kissel*, Fabrice Sauvagnargues*

15:30 - 16:00 **Tea/coffee**

Technical history / Histoire des techniques – Theo Sturge

16:00 - 16:30 Gilt leather threads in 11th-15th century textiles - Cristina Scibè*, Caroline Solazzo*, Isetta Tosini, Thomas Lam, Edward Vicenzi, María-José González López

16:30 - 17:00 Carved leather of the Caliphate lineage: the heritage of the west of Iberia Peninsula - beyond the myth of Córdoba - Francklin Pereira

17:00 - 17:30 **Closing statement**

- **Presenting auteur(s) / Auteur(s) présentant(s)**